

THE MEDIUM

25TH ANNIVERSARY

VOLUME 25 ISSUE 19

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

FEBRUARY 8, 1999

Academia Awards recognizes service

Longtime service and outstanding teaching commemorated

BY ROBERT PRICE

UTM recognized longtime contributions to the school and rewarded exceptional service and teaching by staff and faculty at UTM's Academia Awards, last Thursday.

UTM's Dean of Social Sciences Cecil Houston, hosted the event. "In recognizing these people, we are celebrating some of the warmth that comes from them," said Houston as he opened the evening. He presented thirty-five longtime serving staff and faculty with Ten Year and Twenty-five Year Service Awards. "Staying in there for twenty-five years is a remarkable achievement. These people have given everything already and they still want more," said Houston.

The UTM Staff Service Award was presented to Pauline Russo. Award presenter Professor John Malcolm described Russo's ascent from the mail room to the Registrar's office and the diligence she brought with her. "She is always first to offer help," said Malcolm. "It is her nature."

Malcolm also described Russo's unique ability to cure students' woes. Gracious students, Malcolm observed, often give Russo small gifts. Malcolm cited one student's thoughts of Russo. "Truly, she is

one of a kind."

Anil Vyas, Director of UTM's Micro-Computing department, earned UTM's College Community Award for his exceptional twenty-five years of service to the college. Malcolm credited Vyas with "dragging the old-timers into the computer age," and remaining a constant driving force behind UTM's Annual Expo. "Anil is always willing to assist," remarked Malcolm.

Kristina Alvarez, a student representative on the awards committee, awarded Giota Perdikaris for her outstanding work as a teaching assistant. Alvarez characterized Perdikaris as "a patient, understanding, knowledgeable, and approachable" teaching assistant with "a striking personality."

Biology Professor Linda Kohn won UTM's Outstanding Faculty Award. Alvarez described Kohn, whose course reviews are consistently above the college average, as "an enthusiastic communicator who brings passion" to teaching. "[Kohn] has influenced students outside of the realm of the class," said Alvarez. "She's done it exactly right," she added, in reference to Kohn's teaching.

Also, six faculty members were recognized for awards and commendations they had received outside the U of T. Biology Professor Ray Cummins, Physics Professor David Dunlop, Astronomy Professor John Percy, Chemistry Professor Mitch Winnik, Earth Science Professor Sandy Cruden and Philosophy Professor Bernard Katz's external awards were acknowledged.



UTM awarded Paulina Russo with the Staff Service Award. Russo, a veteran Registrarial office worker, has helped students solve administrative problems for years. As Professor Malcolm pointed out, students know who she is and love her. Russo truly is one of a kind.

McQuaig educates audience

BY MARK BUDGELL

Linda McQuaig captivated UTM at this year's Centenary Lecture.

In her lecture on "Globalization, Women and the Assault on Equality," McQuaig called for an end to public apathy, urging those in attendance to hold the government responsible for social policies that hurt women.

"What we really need is some democratic viagra," said McQuaig, explaining that Canada's social policies are dictated by the elite. "The only reason business and financial interests get their way so consistently is the

apathy on the part of the public," said McQuaig. She believes that the elite's interests in Canada are the major obstacles to more egalitarian social policies. "We've beaten them in the past," said McQuaig, "and we still can."

McQuaig hailed the global economy of a hundred years ago as a model of "good globalization." Shortly after the transatlantic cable was laid, Canada "achieved an unprecedented breakthrough in the level of equality." McQuaig said the government retained greater control over finances and was "free to ignore dictates from the financial elite and pay attention to what the public want-

Centenary continued on page 2

Library fund helps students



ECU President Mike Giordano (far left) and Librarian Paula Hannaford (far right) pose with student Library staff, Leah Hancock, Maryanne Swant, Nadene Hamilton, Sidharth Jushi, Cynthia Kao and Patrick Guerra. The Library Enhancement Fund, paid for by students, pays the student library staff. The Library will celebrate the Student Library Enhancement Fund Appreciation Day on February.



We won't be publishing next week.
We're having a 25th Anniversary party!
Look for our next issue on Monday, March 1.

The Women
Arts & Entertainment
Page 11



Fancy gets ugly
Sports
Page 15



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Quote of the Week: "We're here to punch someone out." - a pig-headed CFRE staffer threatens medium II staff in 1981. Feature, page 9.

Centenary Lecture Candy machine stolen

Continued from front ed."

McQuaig was pleased with the large audience. She candidly remarked that students and women who are deprived of control would be more likely to accept her criticisms of the power structures in Canada. "It was

very interesting," said Rick Scavetta, a SAC Erindale director. "I wasn't disappointed. She was a very good speaker," he added. Barbara Carmichael, a member of the Women and Gender Studies club, was encouraged by "the simple yet potent message that we do have a choice." Some, however, felt that McQuaig didn't push her message far enough. "I wished she took an extra step with some issues," remarked Jen Sheppard, a St. George student. "She paid attention to the differences in men and women; I wish she had also looked at other issues, such as racism," explained Sheppard.



Linda McQuaig, author, speaker, U of T alumni, and 1999's Centenary Lecturer.

Peel CRIME STOPPERS

Crime Stoppers and Police need your assistance in solving the theft of a food dispenser from the Colman House that occurred between January 20 and January 24, 1999, at the University of Toronto at Mississauga. The Colman House is situated on Residence Road opposite the Phase 2 residence circle. The dispenser was located in the foyer next to the main floor common area.

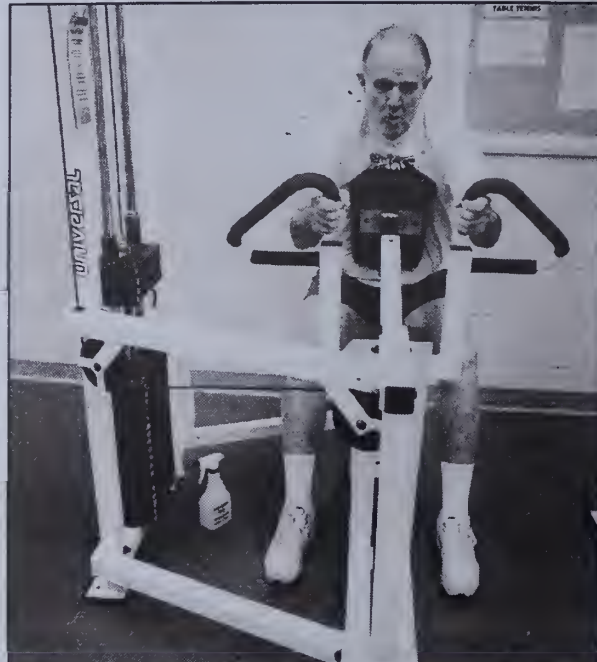
Particulars on the stolen item are as follows: Carousel-type mechanical vending machine with four individual transparent dispensers for candy, nuts and gum. Sits on a brass stand. Weighs about 100 lbs. Valued at \$1000. If you know who is responsible for this theft, call Crime Stoppers. You

could qualify for a cash reward of up to \$1000 if police make an arrest because of your tip. With Crime Stoppers, you don't give your name, you don't have to testify in court and there's no call display on the phones. Crime Stoppers can be reached 24 hours a day, seven days a week, toll free at 1-800-222-8477, or locally at 416-222-TIPS.

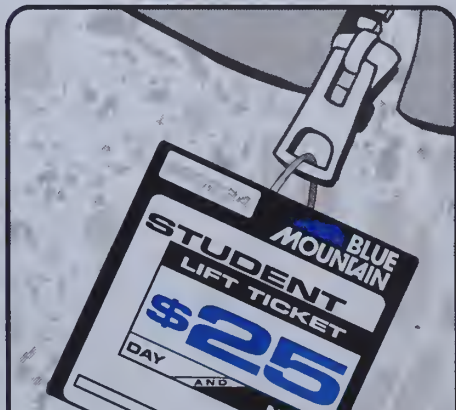
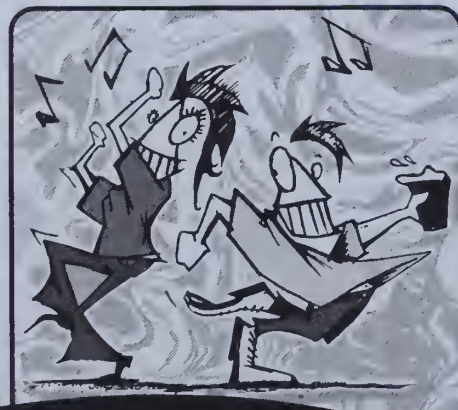
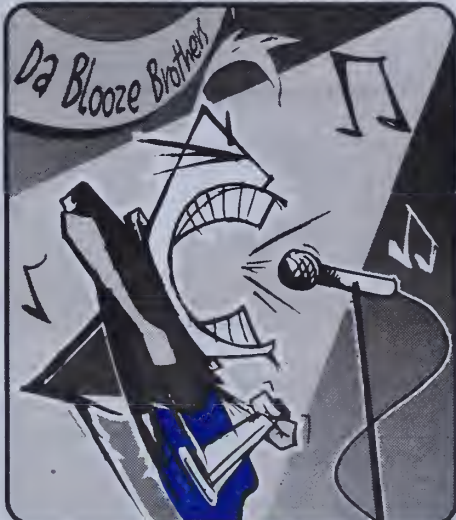
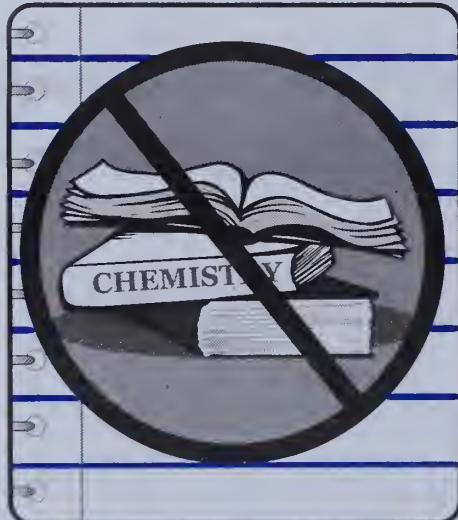
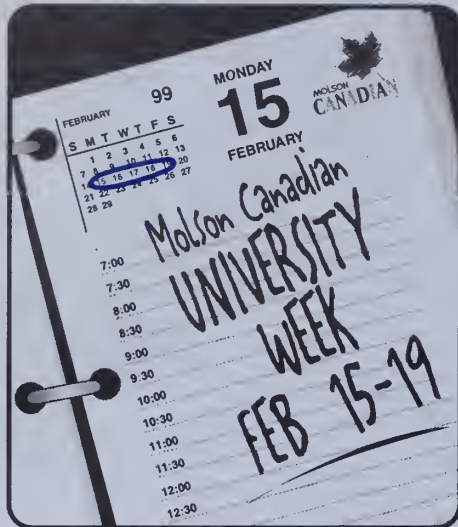


Charles Helewa, University Police

Macho McNutt



We caught Principal McNutt during a workout as he prepares for a St. George square-off. McMassive has got some heady battles in the future: Student Centre funding; implementation of the First Year Task Force document; and the Provost's "Raising Our Sights."



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Discover Your Skills & Options
Wednesday, February 10 • 5-7pm

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Does your resumé or cover letter need a face-lift? Bring it by our first-come, first-served drop-in; get ideas on how to polish it up.
Thursday, February 11 • 10am-1pm

Extern
Deadline to apply for the May placement is February 26. Sign up at the front desk for the following orientation session:
Tuesday, February 9 • 12noon-1pm

CLUBS CORNER

Women

By: Claire Luce Boothe

Feb. 3-10

Patricia Hamilton

PAUSE 569-4666

Wed. Feb. 24

1pm Rm2068B

"Careers in Industrial/Organizational Psychology

Sociology Club

How to write essay exams

Mon Feb 8 4-6pm

@ The Academic Skills Center

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presents

Judge Standley G. Grizzle

Thurs. Feb. 11

6:30pm Rm 3130

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tickets available in the Meeting Place

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Women's Centre hard up for cash

Co-ordinator says Centre needs more funding

BY ROBERT PRICE

UTM's Women's Centre may collapse if it doesn't find a new source of revenue for next year.

Currently, the Women's Centre gets \$1 yearly from every full-time UTM undergraduate student. According to Jen O'Sullivan, Women's Centre co-ordinator, last year's budget was roughly \$4400. "That doesn't leave us with a whole lot of money. It makes it really difficult to run events," said O'Sullivan, adding that promotions and advertising are nearly impossible.

"When you take away wages, phone, and basic expenses, we are left with about \$800," said O'Sullivan.

The three co-ordinators of the Women's Centre, Laura Riley, Joanna Meister and O'Sullivan split a \$350 honorarium. "We're working for next to nothing, but our big fear is that the Centre will close," said O'Sullivan.

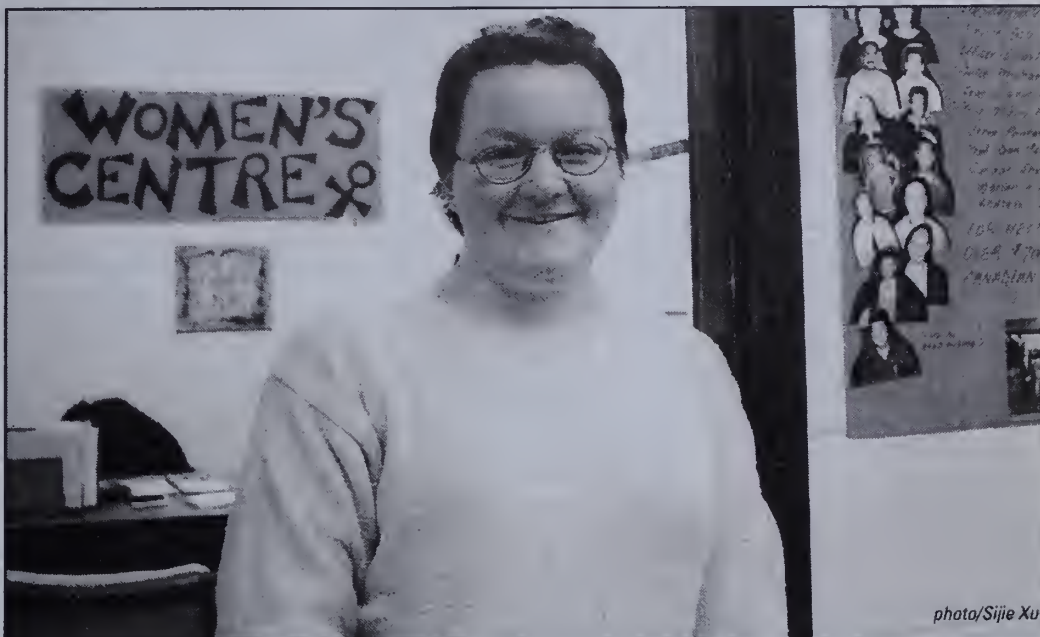
O'Sullivan feels that if the Centre folds, "students [will be] without a valuable resource. [The Centre] fills a void on campus."

Despite its worrisome financial situation, the Women's Centre is very active. It campaigned to raise awareness about eating disorders and violence against women. As well, the Centre raised funds for a variety of charities, most notably the Canadian Cancer Society. Late last year, a number of students, staff, and faculty raised over \$8000 by volunteering to shave their heads. "These events are important for our campus. If the Centre wasn't here, I don't know who would run them," said O'Sullivan.

SAC recently donated \$1000 to the underfunded Centre to help it through this year. The Centre appreciated the top-up fund, but it is just a "band-aid solution," said O'Sullivan. "The funding for years to come needs to be addressed. It is only February, and we don't have money for any more events. We're basically done for the year," said O'Sullivan.

SAC Erindale is considering a referendum that would ask students to further assist the Centre by redistributing Radio Erindale's funds to the Centre.

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Jen O'Sullivan, co-ordinator of UTM's Women Centre, stands at the door of the Women's Centre.

ROSI's Page uploads in March

BY ROBERT PRICE

University of Toronto students will have better access to a variety of registrarial services when ROSI finally logs onto the internet in March.

ROSI, short for the Repository of Student Information, is a new electronic registrarial service. It will include an enhanced version of the Student Telephone Service (STS), called ROSI's Line, as well as an interactive internet page, called ROSI's Page.

"It's an amazing leap ahead for the U of T to offer this service," said UTM Registrar Mark Overton at a Q.S.S. (the Quality Services for Students Committee) meeting last Thursday morning.

Overton gave the committee members of a taste of what ROSI has to offer. Along with enhancing the services already offered on STS, ROSI's Page will allow students to access their academic status, check and change personal information, order convocation tickets, and change their major, minor, or area of specialization.

The on-line service will also enable students to check their account balances with the University. Students will be able to note every financial transaction.

Similarly, students can view their academic history and print up "unofficial" transcripts. Students will also be able to cut out the registrarial middle-man and mail official transcripts themselves.

ROSI's Line continued on page 4

SAC ELECTIONS 1999

DATES TO REMEMBER

- Nominations Open:** Monday, February 8, 1999
- Nominations Close:** Friday, February 26, 1999
- Nominations Re-open** (for vacancies only) Monday, March 1, 1999
- Nominations Close:** Friday, March 5, 1999
- Campaigning Begins:** Monday, March 8, 1999
- Scarborough Election Forum:** Monday, March 15, 1999
- St. George Election Forum:** Tuesday, March 16, 1999
- Erindale Election Forum:** Wednesday, March 17, 1999
- Campaigning Ends:** Sunday, March 21, 1999
- Polling Day:** Tuesday, March 23, 1999
- Polling Day:** Wednesday, March 24, 1999

GET INVOLVED WITH SAC

Nomination Packages will be available at the following SAC Offices during office hours;

- St. George** 12 Hart House Circle
- UTM** Room 166 of the North Building
- Scarborough** Room R-3006



CONSTITUENCIES

of Seats

Victoria College	4
University College	4
New College	3
Innis College	1
Trinity College	2
St. Michael's College	4
Woodsworth College	1
Erindale College	6
Scarborough College	5
Engineering	4
Dentistry	1
Physical Education	1
Occupational & Physical Therapy	1
Nursing	1
Law	1
Education	1
Medicine	1
Music	1
Pharmacy	1
Architecture	1
Transitional Year Program	1

New media service hits hard drives

UTMstudents.org an opinion pool

BY ROBERT PRICE

UTM students have a new forum to express their views since UTMstudents.org went on-line.

UTMstudent.org, founded and managed by senior students Marco Spagnuolo and Boris Krawczyk, is an independent website created to promote student ideas. "Rather than being dedicated to news, [UTMstudent.org] is geared more towards presenting students' ideas, theories, criticisms and the like," said Spagnuolo.

Spagnuolo and Krawczyk began conceptual developments of the site last December. As Spagnuolo explains, the two were looking for ways to publicize their opinions. "The natural extension of the origi-

nal idea was to allow all students to have the opportunity to do the same. I had the spare equipment and we both had the necessary technical skills, so we decided to put something on-line," said Spagnuolo.

Both founders believe that the pro-students site has the potential for erasing the lines drawn between various clubs and organizations. "Our aim is to recognize UTM students as UTM students," said Krawczyk. "For a long time, special interest groups and certain student clubs have been drawing lines of separation on campus. Such organizations, whether willingly or not, tend to promote differentiation and segregation. Our goal is to reunite the 6000 students and reaffirm their sense of belonging to the greatest club of them all: the University," said Krawczyk.

"Whether this sounds too idealistic and ambitious, time will show,"

added Krawczyk.

According to Spagnuolo, helping students to think for themselves is a driving principle of UTMstudents.org. "Opinions are vital," said Spagnuolo. "Although many people think that a university

"Our goal is to reunite the 6000 students and reaffirm their sense of belonging to the greatest club of them all: the University," said Krawczyk.

environment encourages the development of independent thought, we still see it as a machine that often spews out robots and flaming herds of politically correct sheep, who think that they've got new ideas when really they're rehashing old ones," said Spagnuolo. "Our ultimate goal is to foster the development of new and creative ideas, and ensure such ideas can be freely expressed."

Spagnuolo and Krawczyk believe that UTMstudents.org can fill a void in UTM's media landscape, specifically because it is on-line. "The media services are effective, but they can be improved," states Spagnuolo. "For example, instead of having only a weekly newspaper, we can complement it with something that is more interactive. The quantity and quality of the website's content is only limited by the willingness of people to participate," said Spagnuolo, adding that "the existing outlets are nowhere as limitless as an internet forum."

The site's founders want to publish a wide variety of material but hope to broaden the site's scope as

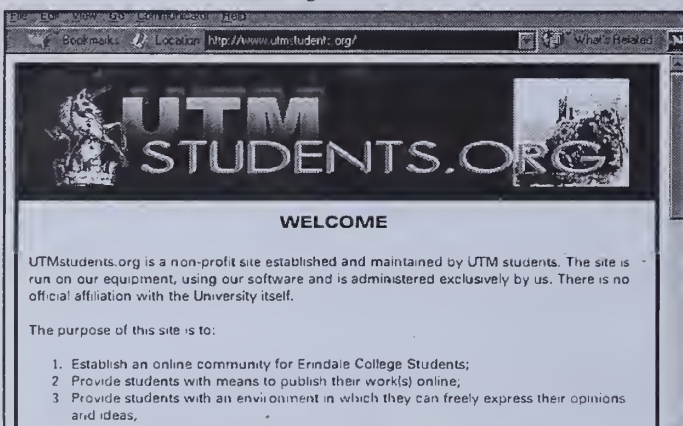
soon as possible. "At this time, UTMstudents.org is a place where each student has the opportunity to get published on-line, voice her/his opinion, participate in academic discussions, get advice, post classified

ads—the list goes on. It's an open-ended venture—if successful, the number of services will grow," said Krawczyk.

One of the services the founders hope to offer is a student-designed survey. They feel that an independent survey that highlights students' needs and concerns would be more effective than university sponsored surveys. "A survey that may in any way be influenced by the very people you are trying to evaluate becomes a joke," said Spagnuolo.

"We propose that the format should be changed constantly, and that these changes should be made through a student voting system. No administrative body should have anything to do with collection, distribution, development, or whatever. The students do the work and we are here to facilitate the process of designing surveys that benefit everyone," added Spagnuolo.

Spagnuolo said that students wishing to contribute to UTMstudents.org should visit the site www.UTMstudents.org, or e-mail questions to info@UTMstudents.org.



www.UTMstudent.org: is this the wave of the future?

The Medium

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Police reports return

BY ROBERT PRICE

Erindale College Council

Please note that the next Erindale College Council meeting will be held on Thursday, February 25, 1999, at 3:10 p.m. in the Council Chamber.

Details of the agenda will be announced at a later date.

Campus Police Reports

January 18, 9:15 a.m.: Motor Vehicle Accident: A multiple-vehicle accident occurred on the Outer Circle Road at Residence Road after two vehicles went out of control on the icy roadway. There were no injuries and there was minor damage to the vehicles. One vehicle left the scene prior to police arrival. [Ed.'s note: A warrant has been issued for the arrest of the Dukes of Hazard.]

January 18, 9:15 a.m.: Motor Vehicle Accident: A second motor vehicle accident occurred on the Outer Circle Road at Residence Road after a vehicle went out of control on ice after swerving to avoid hitting pedestrians on the road. [Ed.'s note: Rosco P. Coltrane and Cletus sustained minor injuries.]

January 18, 9:20 a.m.: Motor Vehicle Accident: A minor motor vehicle accident occurred outside parking lot one when a vehicle mounted a large snowbank to avoid hitting another vehicle which had lost control on ice. There were no injuries. [Ed.'s note: Boss Hog was taken to hospital after choking on a chicken leg.]

January 18, 5:30 p.m.: Medical Emergency: A male student injured his left ankle while playing basketball. An officer attended and suggested a call for an ambulance. The

male declined, saying he would seek medical attention on his own. [Ed.'s note: The male sedated himself with three stiff shots of rum and drove himself to the hospital.]

January 18, 8:00 p.m.: Suspicious Circumstances: A female student attended the office to report seeing a male standing in the wooded area across from the Blind Duck Pub. Officers searched the area and no one was found.

January 19, 9:00 a.m.: Medical Emergency: A female student received a head injury while playing floor hockey. Officers attended the scene. The female was transported to the hospital by ambulance.

January 21, 3:15 p.m.: Theft Under \$5000: The manager of Radio Erindale reported the theft of two Technics brand turntables. This theft is currently featured as a Crime Stoppers incident. Approximate total value of loss: \$1600. [Ed.'s note: Radio Erindale called for help over the air waves, unfortunately, nobody heard. The station has rented fleas for its upcoming deejay scratch-off.]

January 22, 7:45 p.m.: Motor Vehicle Accident: A report of an accident involving a University snowplow and a vehicle in Phase Five residence was taken. The accident occurred earlier in the month. The vehicle sustained minor damage.

January 24, 2:35 a.m.: Mischief Under \$5000: Unknown persons stuffed paper napkins in a sink in the men's washroom in the Meeting Place in an effort to flood the washroom. Two males were identified and questioned. [Ed.'s note: "An effort." If at first you don't succeed, try, and try again.]

January 25, 10:35 a.m.: Fail to Remain: A fail-to-remain motor vehicle accident occurred in parking lot eight. Minor damage was report-

ROSI's Line an enhanced STS

Continued from page 3

"We're thrilled," said Overton, commenting on the new system's broad administrative scope. "We'd rather spend our time helping people solve problems."

Originally, ROSI was scheduled for activation on December 7, but was postponed because the system needed further work. ROSI's Line and ROSI's Page will be operational on March 15 at noon.

According to ROSI's current home

page, www.rosi.utoronto.ca, the student telephone service offered by the current system will be in place until March 7. In between, no telephone service will be offered. The telephone number for ROSI's Line is 872-ROSI. To ensure a smooth transition, for several months calls to either number will lead to the same student telephone service.

Administrators will start the system on STS's usual hours; but the goal, said Overton, is an operating schedule of 6 a.m. to 2 a.m., with four hours for processing time.

Overton hopes that the transition to the new system is relatively smooth, but he admitted that the road will be rocky. "There will be problems, but gosh, it's better than anything we've got going now," said the Registrar.

ed. There was a delay in the reporting of this incident.

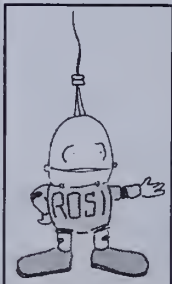
January 27, 3:15 p.m.: Theft Under \$5000: A large quantity of photocopy paper was stolen from a storage area in the library after the lock to the area had been tampered with. [Ed.'s note: Boy! We won't have to buy paper for months!]

January 27, 11:40 p.m.: Domestic Dispute: University Police and Peel Regional Police attended a house in Phase Five residence for a domestic dispute. The residents were spoken to. No charges were laid.

January 29, 7:15 a.m.: Obscene Telephone Call: A female resident of Phase Four received an obscene telephone call. The female recorded the culprit's telephone number. Peel Police are investigating.

January 29, 9:00 a.m.: Fail to Remain: A witness to a fail-to-remain accident attended the office to report the accident which occurred in parking lot three. Minor damage was sustained by the vehicle.

January 29, 1:10 p.m.: Fail to Remain: A male student attended the office to report that his vehicle had been struck while parked in parking lot three. There was a delay in the reporting of this incident. [Ed.'s note: The stricken vehicle received counselling.]



ROSI's mascot looks like a penis.

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EDITORIAL

THE MEDIUM

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State of *The Medium* address

EDITORIAL

Is it not surprising that we've lasted this long?

Twenty-five years ago, Gregg-Michael Troy founded *medium II* after apathy killed its predecessor, *The Erindalian*. And since its beginning, *medium II/The Medium* has gone through many editorial boards, many controversies, and many disagreements. Bruce Dowbiggin's battle with Glenn Jones in 1976 could have ended in the death of *medium II*. When ECSU fired Peter Stasierowski in 1982, the staff could have quit and the paper could have folded. Financial problems could have also killed the paper. But *The Medium* is still alive—and we think it's as strong as ever.

Stability

We're financially stable, managing a budget of over \$80,000 a year. The majority of our funding is self-generated, from advertising. It wasn't like this until the mid-nineties, when the staff hired a full-time advertising manager.

We're also nearing the end of a long drawn-out process to become officially autonomous from ECSU. Barry McCartan and his staff won the right from students to split from ECSU in 1983, and John McMurray incorporated *medium II Publications* in 1986; however, the succeeding staffs didn't get much further. And for good reason: the vote and the incorporation effectively ended ECSU's control of the newspaper, though a legal liability remained all these years.

ECSU-Medium not totally split

Right now, we work absolutely independent of ECSU. They have no say in the decisions we make. That's the way it should be. Yet the University still considers our \$7.25 student fee "the *medium II* portion of the ECSU fee." This, according to lawyers, means that, in the event of a lawsuit, ECSU could be held accountable for our actions.

On January 13, 1999 ECSU smartly took their last step in this split, voting to "sever all connection between ECSU and *The Medium*." Now it's up to the Governing Council to approve of this arrangement. We hope that the number of years that have passed since McCartan's 1983 vote will not render the split illegitimate, since, in all ways, we've been separate since 1983. Chances are good that the GC will approve the split before the year ends.

Looking to the future, *The Medium* seems in good shape in terms of board structure and revenue. Admittedly, student interest in editor positions will always decide the paper's fate, but the foundation is strong. We finally have modern computers for design, and digital scanning technology for pictures. Our revenues are stable. The name probably isn't going to change again either.

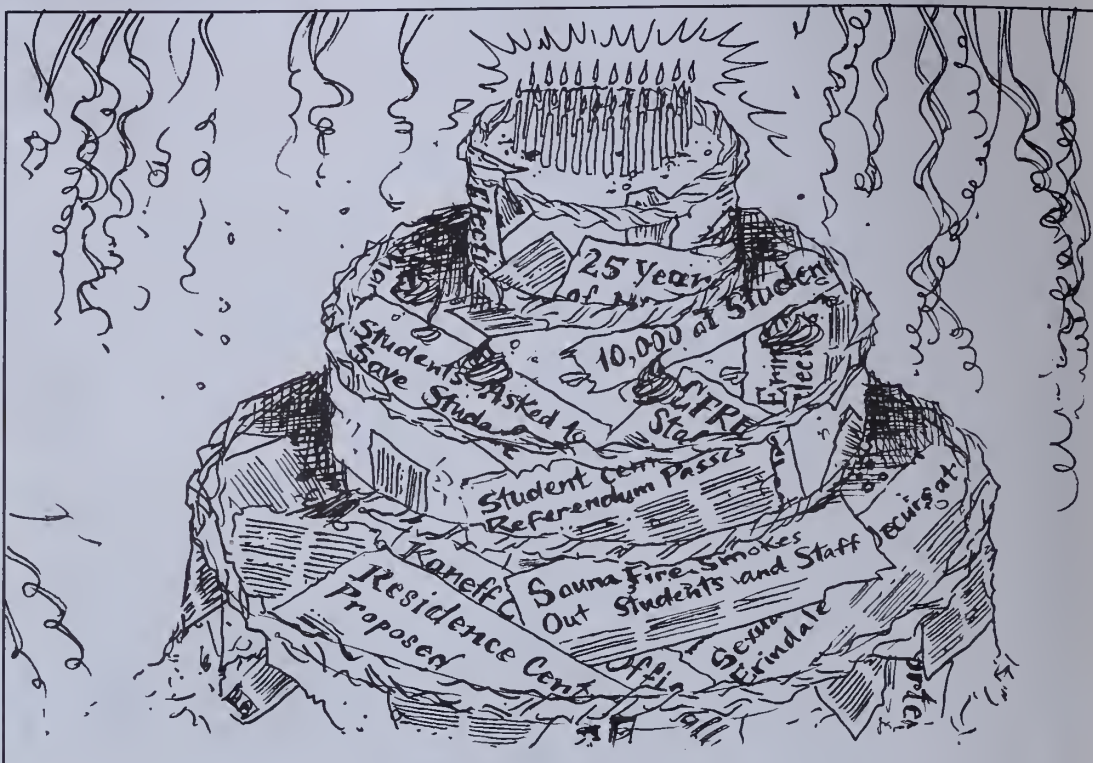
The future

The future of the print medium on this campus may not involve change to the newspaper; instead, the change may involve *medium II Publication's* creation of an Erindale monthly magazine and literary journal. We often lose writers because of the stress of the weekly grind, so a monthly publication could satisfy those writers. A monthly magazine would not take away from *The Medium*, but instead tackle issues in-depth and provide a place for literary works, rather than news. Student magazines or journals have come and gone, but *medium II Publications* could make it stick because its staff knows publishing. It would cost tens of thousands of dollars to produce, which we don't have at this time, but perhaps a referendum could approve an increase to fund the magazine.

Back to the present: thanks to all of the editors who left us legacies—we enjoy continuing the tradition.

The Medium is published weekly by *Medium II Publications*, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of *Medium II Publications*. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Celina pick up your valentine present at the ECSU office, says Bobby. Richie and Rita got ruined this weekend, thanks to Jen says Richie. Thank god Richie didn't get hurt too badly—otherwise I'd have to do his section!!! Hope people show up to our party. Why didn't people show up at Erin's house for the 25th anniversary party last Friday? me and her were the only ones. Zuhair, good to see you not covering a big story. Tracy, where are you?? UTM needs more manos. A toast to 25 more years!!!



Letters to the Editor

Medium's coverage of Radio Erindale biased

Dear Editor,

I am very disappointed with the coverage that Radio Erindale received regarding the root beer distribution on Student Appreciation Day. As journalists, you have an obligation and responsibility to the student body to provide an unbiased and factual account of the events you report. Unfortunately, *The Medium* has once again failed to do so.

Pepsi graciously donated 13,000 bottles of root beer because their "best before date" was approaching. The Pepsi representative assured me that the bottles of pop are safe for consumption until six months after the "best before date." The bottle caps on the bottles do not have "EXP" marked on them, to indicate an expiry date. Both Pepsi and Radio Erindale are looking out for the best interests of the students and would not harm them in any way. Over 500 students accepted the products.

As for Radio Erindale "not wanting to be outdone," this is not the case at all. Radio Erindale and ECSU do not compete with each other; in fact, levels of cooperation are at an all-time high. During this promotional event, Radio Erindale acquired 50 new volunteers and deejays and received tremendous positive support from the student body.

In addition, you made no mention

of great feedback given to our live deejays, who played during Student Appreciation Day at The Blind Duck. Our surveys show that the majority of the respondents indicated the need for a campus radio station and the desire to see Radio Erindale succeed. Some students have also indicated the need for unbiased news reporting on campus.

Radio Erindale has launched a new show titled "Reality Check." The purpose of this show is to provide students with up-to-date, impartial news coverage relevant to UTM and the surrounding community. We are looking for journalists who are interested in providing this type of news coverage for Erindale campus.

To conclude Student Appreciation Day, Radio Erindale hosted "Pub is Raw" at The Blind Duck. We awarded the participant who could demonstrate the best wrestling move on the "dummy" a pair of tickets to WWF RAW. The success of the event was phenomenal, and yet there was no mention of it in your paper—a paper that claims to serve the interests of the UTM student body.

Perhaps, in your drive to cease to be the second medium on campus, your impartiality has been affected. We hope it improves.

Andrea Civichino
Radio Erindale-Medium I
Marketing Director, 91.9 Cable
FM, The Real Voice of Erindale College

Best thing for the "radio" is referendum

Dear Editor,

Re: "SAC considers CFRE

funding," by Liam Mitchell, February 8, 1999.

I do hope that SAC Erindale follows through with a Radio Erindale referendum. I have no idea where my money is being spent within the organization (I'd refer to Radio Erindale as an actual "radio" station, however, I'm sure we are all aware of the fact that one cannot listen to them on an actual "radio").

Recently, I was in the North Building and had an opportunity to hear the new speaker. I was not impressed, specifically with the quality. Is this where my money is going?

I think the best thing for the "radio" station would be to call for a referendum. It would be a great chance for Erindale students to vote whether or not they want to continue to pay fees towards something they cannot hear. Our money would be better spent elsewhere.

Regards,

Mario Lagrotteria

Does anyone have an opinion? On anything? Send letters by the dozen.

If you want to philosophize about economics, the environment, politics, or Erindale, talk to the Ed about writing an Opinion column

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other

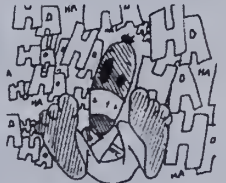
Letters Policy

words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.





RECESS



Generation Why?

BY: S. AGARD
cslaword@publinet.net

HAVE YOU SEEN KIP THIS MORNING?

YUP. SAID HE HAD SOME ACTING PREP...

SOMETHING TO HELP HIM FIT IN...

ONE MORE LITTLE TRIM AND... TADA! AN ACTOR...

The Intergalactic Adventures of
ANDROMEDA ANNIE

The Galilean Girl's plan revenge on Nebula Nadia who "aced" her Spica delivery with unwanted enemies...

SO, FROM QUEAN, LET'S GO DRAW SOME NEBULAR BLOOD.

MEANWHILE, ON ANTARES, AURORA, ANNIE'S SIDEKICK, HAS BROKEN FREE FROM THE SPICA CONTAMINANT CHAMBER...

THE SPICA - I THINK... I THINK... IT'S DONE SOMETHING TO MY EYES... NO - IT'S MY BLIND EYE: IT CAN SEE!

BUT IT SEEMS TO BE... CHANNELING VISIONS...

WE BEFRIEND ANDROMEDA ANNIE.

NAH, NEBULA NADIA EXPECTS THAT FROM US. I'VE GOT AN EVEN BETTER IDEA, PINKY.

AURORA

MY MY EYES... I'M HAVING A... I DON'T KNOW...

HIS FRIENDS DIDN'T THINK HE COULD DO IT, BUT ROY PROVED THEM WRONG BY SUCCESSFULLY SHOPLIFTING A '74 BUICK.

AFTER THE DECAPITATION, ROY FOUND BUYING HATS TO BE ESPECIALLY DIFFICULT...

::SKEWED VIEWS::SKEWED VIEWS::

WORD SCRAMBLE

Unscramble these celebrity names (last names only). Good luck, and enjoy skipping class to complete these (hints are provided in brackets).

RFDO
(Mosquito Coast)

LIMAH
(The Guyver)

HMSNTOPO
(Some Kind, In The City)

BLISHEU
(Colour Brother)

SSOHHLEAFF
(Big In Germany)

MHSIT
(Comic Writer, Clerk)

CEPIR
(Ghoulis Voice)

MISNOMS
(Tongue)

SULCA
(Creator Of A Mythology)

BISNOS
(LethalHeart)

KNEELAI
(Baywatch Babe)

SLIWIL
(Moonlighter)

CYEAR
(Rubber Man)

SHNONTOTJ
(Funny-Strip Artist)

ONCICICE
(Sexual Musician)

WETSTAR
(Bald/Space)

LARSHUTEND
(U of T Grad)

TOEL
(My So Called Guy)

WIGCREM
(Homer)

RONGNIGE
(Homer Creator)

Twenty-five years of headlines

medium II
Vol. 1, No. 1
Sept. 19, 1974

Man charged in Erindale Campus murder

Police charged a Streetsville man, Henry Robert Williams, with the murders of Constance Dickey, Neda Novak, and the attempted murder of Julia Sheldon. Both Novak and Sheldon were believed to have been hitchhiking. The only lead in the Dickey case was a piece of wire found at the scene.

10,000 at Student Protest

medium II
Vol. 8, No. 7
Nov. 5, 1981

In Fall of 1981, over 10,000 students rallied against federal-provincial proposals to cut funding for education and health services in a protest more extensive than any other student demonstration since 1978. In Toronto, 2,000 students assembled in Convocation Hall to witness the union of Prime Minister Trudeau and Ontario Premier William Davis in a mock wedding intended to represent their conspiracy to cut education, health, and welfare funds. Brian Robinson, then-Ontario-Graduate-Association-representative said it was "a wedding ordained to reduce spending and to prevent health, education and knowledge."

Student centre referendum passes

10 per cent of students vote, highest turnout in years

The Medium
Vol. 24, No. 14
December 1, 1997

A total of 625 students participated in the student centre referendum that took place on November 26 and 27 of 1997. Five-hundred-and-seventy-eight full-time and 30 part-time students voted in favour of the fee increase while 171 full-timers and 16 part-timers voted against it. The turnout was about 10 per cent of UTM's student population, a turnout larger than those of ECSU's previous two general elections.

Kaneff Centre Officially Open

First new major academic building in years opened by principle donor, Ignat Kaneff

medium II
Vol. 19, No. 4
Sept. 28, 1992

On Friday, September 25, 1992, Erindale took a step forward—for the first time since the early seventies, Erindale opened a major new academic building. Although the Kaneff Centre for Management Studies and Social Sciences had been in operation since the beginning of the academic session, the official opening did not occur until that day. Named after local real estate tycoon, Ignat Kaneff, the building boasted a variety of modern features. These included the state-of-the-art, 350-seat Matthews auditorium, the Blackwood Gallery, and the new student-computing centre and labs for the psychology and geography departments.

ERINDALE ELECTIONS:

UNIONIZATION GETS MANDATE

medium II
Vol. 1, No. 23
Mar. 31, 1975

Gregg-Michael Troy, founder of *Medium II* (now *The Medium*) and *Laomedon Review* (an annual Erindale literary review), took presidency of S.A.G.E., Erindale College's former student government. Troy ran on a platform of unionization and representation. This eventually led to ECSU.

BY GRACE SUBRATA

There have been many headlines over *Medium*'s 25 years. Here are some of the more interesting headlines and stories.

Residence Centre Proposed

medium II

Erindale Housing Director Mike Lavelle told the Residence Housing Committee that he would like to have ECSU and Radio Erindale removed from Colman Place to establish a centre for the students in residence. "ECSU does nothing to improve campus life and they do not fulfill students' needs on campus," he said. This "residence centre" would include a TV room, a reading room, a coffee shop, a card room, an art studio, and a room for emergency boarding.

Students asked to rescue student centre

The Medium
Vol. 24, No. 13
Nov. 24, 1997

The UTM Student Centre, which, since 1989, had been a mere dream for students and administration, was coming close to realization as students voted for or against a future fee increase for its mortgage, operating and maintenance costs.

The annual levy would be \$52 for full-time students and \$23.10 for part-timers.

University asks for another \$1 million pledge plus operating costs

TOPPING EYEWITNESS NEWS: FIRE AT ERINDALE

SAUNA FIRE SMOKES OUT STUDENTS AND STAFF

medium II
Vol. 13, No. 13
Jan. 13, 1987

On Friday, January 9, 1987, Erindale was hit with what could have been a major disaster when a fire broke out in the women's sauna in the South Building. The smoke entered the ventilation system

and quickly spread through the entire building. The school closed the South Building to staff and students. The dense smoke prevented an assessment of the damage until late the following morning. The sauna was a total loss, but the only other damage was a thick layer of soot and an acrid smell.

CFRE Staff Threatens Reporter

medium II
Vol. 8, No. 10
Nov. 26, 1981

Two Radio Erindale staff members threatened a *Medium* reporter in response to a poll commissioned by the paper which indicated that 43 per cent of Erindale College residences were not able to receive CFRE due to equip-

ment malfunctions of speakers and other equipment. CFRE staff members Assistant Manager Peter Hudson and Publicity Director Dave Rintoul demanded to see the reporter in charge of the poll. Hudson said, "We're here to punch someone out."

Early eighties a pivotal time for *Medium II*

Continued from page 8
A new beginning

The newspaper had a new name and new look, thanks to Troy, but problems surfaced in the late seventies, when *medium II* battled ECSU over funding.

ECSU President Glenn Jones planned to cut the editor-in-chief's pay. The editor-in-chief was Bruce Dowbiggin, author and former CBC radio and television journalist. Dowbiggin, now with *The Calgary Herald*, was incensed by Jones' plan to cut his pay in half when "[ECSU] wanted to spend all of its money on pubs," Dowbiggin says. "They weren't the most sophisticated bunch and we were very focused on financial accountability on the campus."

In 1976-77, Dowbiggin battled ECSU with headlines like: "Medium to Fold? Jones Must Resign," "Protest ECSU autocracy," and "Keeping Up With The Jones, Where Has All The Money Gone?"

That year, *medium II*'s News Editor Robert Mowat—son of Farley—said Dowbiggin "conned me into running for the [presidency of ECSU]." Mowat won, calling the victory "one of Bruce's successful crusades."

Relations with ECSU didn't get much better, when, in 1982, ECSU fired *medium II*'s Editor-in-chief Peter Stasierowski. After a staff



Bruce Dowbiggin

protest, he was rehired, but the next editor-in-chief felt it was time for a fundamental change—a split from ECSU.

The split

In 1983, Editor-in-chief Barry McCartan and ECSU held a referendum on autonomy. Students voted in 68 per cent in favour of the split. "Student paper autonomy was very important to us," says McCartan. "Scarborough's paper, *The Balcony Square*, had been shut down by their student council the year before."

With autonomy, *medium II* controlled its own editorial policy and finances.

In 1986, the staff registered *medium II* Publications as a non-profit corporation. However, while *medium II/The Medium* has been run independently from ECSU, U of T never ruled on the split, leaving ECSU legally liable for the paper's actions. In 1999, the Governing Council will consider the final split.

The Medium

During the summer of 1995, *medium II*'s editorial board changed the paper's 20-year-old name.



Barry McCartan

According to an editorial on September 5, 1995, the "foremost reason for the name change was our anguish about fielding endless queries about the meaning of the previous moniker: 'What does *medium II* mean?', 'medium too?', 'medium eleven?' Also, our frustration with the ubiquitous 'If you're *medium II* who is *medium I*?' And, finally, the inherent irony in striving to be the best when your masthead proclaims that you will forever be number two."

"By incorporating the 'medium' part of the old name, it displays an awareness and respect for a twenty-year tradition. At the same time, by prefacing it with the preposition 'The', a bold declaration is made. *The Medium*: the one and only medium an Erindale student will need for information about Erindale College, U of T, and the university community."

In the spring of 1996 students voted in favour of *medium II* Publications Bylaw number two, the new governing structure for *The Medium*.

Reason to party

The 25th Anniversary *medium*

II/The Medium gathering takes place Wednesday February 17. If you haven't yet received your invitation, or need any other information about the evening, call us at (905) 828-5260.

ARTS & ENTERTAINMENT

Mel Gibson proves he's worth the price in *Payback*Mel Gibson shows his kinder side in *Payback*.

Mel Gibson has proven himself one of the few truly creative acting talents in Hollywood. With such gems as *Maverick*, the *Lethal Weapon* films, *Ransom*, *The Year of Living Dangerously*, *Gallipoli*, and *Hamlet* under his belt, Gibson has shown that he is more than an average action star—he is a trained actor.

As a director, he has outshone many of his peers with *The Man Without a Face* (1993), and *Braveheart* (1995). The latter, in particular, which is one of the greatest historical epics ever, evi-

denced Gibson's ability to handle such a large production, yet keep it humane and moving.

Since then, Gibson has made less serious films. His latest, *Payback*, is an ultra-violent, stylish film-noir, set in a nineties' metropolis, although the clothing and music suggest the seventies.

Gibson plays Porter, a man who, in the first scene, is seen with a few bullets in his back, and comes close to death. After a long recovery, Porter returns to the city to exact revenge on the people who wronged him: his double-crossing

FILM/REVIEW

BY RICHIE MEHTA

friend Val (Gregg Henry), his junkie wife (*The Game*'s Deborah Kara Unger), and a crime syndicate known as "The Outfit." Sure, none of this sounds original, but Gibson, and stylish writer-director Brian Helgeland (*L.A. Confidential*) execute it unbelievably well.

On the surface, Helgeland has used a diffused camera lens, a la *Saving Private Ryan*, creating muddy images, in shades of gray (even the blood looks ugly). Helgeland also has a great eye for visual style (one shot, in which a car rolls off Porter's face, is spectacular). In an age of virtual cameras and visual effects, it's nice to see some filmmakers returning to the camera's basic properties, using them innovatively.

But in looking deeper into the film, viewers can see Porter as a literary hero. Gibson and Helgeland have created a character that has no reservations or remorse about killing, and virtually no heroic qualities. As a crime-thriller, the film should have a criminal protagonist. But films such as *Pulp Fiction* or *Out of*

Sight redeemed criminals by emphasizing their heroism (evident in their whimsy, goofiness, charm, and morality. Here, Porter kills so viciously, one would think he deserves to die. However, Gibson keeps the character watchable, and viewers root for him.

Another strong point in *Payback* is Porter's motive, which the viewer knows, but doesn't really understand: he wants to kill the people who almost murdered him, but he also wants more. He uses the money that he was nearly killed over (a measly \$70,000) as an excuse, but he also wants to get even with the institution of criminals, and their double-crossing ways. With his stone-faced appearance, he's like a walking ghost, back from the dead to rid the world of all

wrong-doers. The fact that he's one of those wrong doers is besides the point.

And the ending? Let's just say that even though there were squabbles between Gibson and Helgeland, (ultimately leading to Helgeland's resignation from the project, and Gibson getting the final word), it works perfectly; it is the most satisfying filmic "payoff" this year.

If one is turned off by the film's violence, (a nose ring is pulled out of a nostril!) or even the cruel nature of its immoral characters, this much can be said: Gibson should be commended for reviving the true anti-hero in an age in which heroes have become predictable and unoriginal. If that's all *Payback* does, it's worth the price.

Spicing up your life



The one and only Spice Girls: Sporty, Scary, Posh, and Baby.

photo/Virgin Music Canada

BY RICHIE MEHTA

Since the birth of pop-culture, many phenomena have been examined closely for culture value. Why have films and CDs belonging to this category been so popular? What effect do they have on people, and who will fascinate the masses next? Past examples of massive public scrutiny include Michael Jackson, Madonna, *Titanic*, and even Knss Kross (we all still know the lyrics to "Jump Jump").

It has now been close to two years since the advent of the *Spice Girls*, and what have we to show for it: five beautiful women (Geri will always be a part of the group in spirit if not in body), two-and-a-half best-selling albums, a major motion picture, posters, stickers, make-up, toys, and the rest of their spicy merchandise.

Looking at this group, many people have mixed emotions. "They're catchy," says one UTM enthusiast. "You may not like them, but you know all of the words to the songs." "I love them. Everything about them. They're beautiful, I love their songs, and they keep preaching about how important it is for girls not to pay attention to their looks, but focus on their personal attributes," says a closet fan.

If the *Spice Girls* are promoting good values and making decent music, why are so many of their older fans in the closet?

Some see their "girl power" message as hypocritical, since they don't have to worry about their looks. However, one must take into account the fact that their looks have been a part of their success, and in this age, appearance is arguably the easiest way to attract attention. If the *Spice Girls* were unattractive, they would likely not be as popular as they are.

Another key to their success is that the group was manufactured through a magazine ad, not as a group of impassioned young singers with so much raw talent that the world simply had to take notice. Unlike Sarah McLachlan, who has much vocal talent to work with, the *Spice Girls* used everything at their disposal to make it big and once they were on their way, they preached their beliefs.

Many see that as a fault in itself, but to get to the top of the industry, one must become what the public desires before changing that desire (a power which the *Spice Girls* now have, since everything

STUDENT
ENDOWMENT
FUND AWARD
APPLICATIONS

available @ ECSU.
Approx. value \$2,000.
Must have been a
full-time student in 1997-8
& had a sessional GPA of
3.0. Based on campus &
community involvement.
Please apply by Feb. 24.

Valentine's
Day Pub

February 11
First 25 couples
get in FREE!

Plus BACHELOR
AUCTION

Bid on your favourite
student leaders!

Radio
Erindale

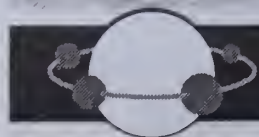
Show Your Care!
Buy a chocolate
Garfield with a
fresh Rose only \$5!
This Tues-Thurs in the North,
Meeting Place & Pub Night

If you liked RAWPUB 99, you'll love
Hockey Night @ the Blind Duck!
Win a PAIR of tickets to see the Maple Leafs.
More prizes to be won!
February 25th, 1999

Erindale Sweethearts

♥ Richard Cisely	♥ Krista McFarlane	♥ Dorothy Slowik	♥
♥ Nicky Oandasari	♥ Khush Amaria	♥ ECSU Ladies	♥
♥ Scott Neal	♥ Tracy Sloan	♥ Rebecca Steen	♥
♥ Kesser Osman	♥ Ameet	♥ Zeljka (Kelly) Ridjosic	♥
♥ Nadia Naqui	♥ Angela Keung	♥ Karen Smith	♥
♥ Kiran Madhuri	♥ Nicole Brewster	♥ Ana Maria DaCruz	♥
♥ Tracy Donnelly	♥ Andrea Civichino	♥ Nikolas Delik	♥
♥ Laura Channer	♥ Petrina Akbarali	♥ Elizabeth Hayde	♥
♥ Allan Chin	♥ Michael Rachmel	♥ Heidi Shukla	♥
♥ Stephanie Rota	♥ Mary Kolontzakos	♥ Maya Vujosevic	♥
♥ Aaron Bright	♥ Stan O'Brien	♥ Laurie Schiripa	♥
♥ Akintan Abosede	♥ Beata Bedic	♥ Jennifer Robertson	♥
♥ Tina Komg	♥ Abo Akinta	♥ Zoran Vucicevic	♥
♥ Linsey Szewciw	♥ Andrea Galt	♥ Mark DaSilva	♥
♥ Stephanie Rota	♥ Dania Issawi	♥ Stephanie Delarenzo	♥
♥ Vesna Radinovic	♥ Leila Elbard	♥ Sabrina Cucci	♥
♥ Lisa Grande	♥ Mae Labib	♥ Neil Chisholm	♥
♥ Debbie Chiodo	♥ Harrinder Panglia	♥ April Tuneau	♥
♥ Rafal Janik	♥ Shelly Sethi	♥ Preena Chauhan	♥

Additional names will be posted by the ECSU Info Board.
Pick up your Valentine-O-Gram at the ECSU Office.



ECSU ERINDALE COLLEGE
STUDENT UNION

University of
Toronto at
Mississauga

You can contact us at our e-mail address ecs@credit.erin.utoronto.ca or call us at: 828-5249

Spice cont'd on page 12

UTM proves it can play with the big boys

BY NICOLE STAMP

If you missed the U of T Drama Festival at Hart House Theatre, you better have been dead. Or in jail. And if you were in jail, you should have broken out. Now, for those of you who *did* make the trek downtown, was it not *The Greatest Festival of your entire life?* Weren't you proud, Erindale Ducks, when *Smooch Music* and *Legends and Legacies* wowed the crowd? With their strong performances, tight direction, seamless production, and innovative concepts, the two Erindale shows made a noticeable impression on the Hart House audiences, and, better yet, on the adjudicator, Hienar Pillar (Artistic Director of Halifax's Neptune Theatre), who had high praise for both offerings.

Pillar commented favourably on *Smooch Music*, commending first-time director Shannon Black for her theatrical and ingenious take on an unconventional script by David Cale. Black added many elements to the script, including casting a one-man-show as an ensemble piece, and using hand-held flashlights for very effective lighting on several creatively staged sequences. This inventive and daring approach earned her the Robert Gill



Erindale proved itself at the Hart House festival, with *Legends and Legacies*, (starring Alison Jutzi and Kory Bertrand, above) and *Smooch Music*.

Award for Best Director, which is awarded to "the director who achieved the highest artistic and technical quality of transition from script to stage, and who expressed the clearest and most unified vision."

Pillar also complimented *Smooch Music*'s talented cast (Naomi Wright, Sarah Williamson, Siobhan Reddick, Daniel Krolik, Jason Chellev) for its energetic and engaging performance, as well as the crew (Brian Sison, Naomi Wright, Trevor Smith, Amanda Serio, Matt Krist,

Annie Frantowski, Elizabeth Witzke, and Jenn Worsnop) for its precise and cleanly-executed work. *Smooch Music* was a great success, so keep an eye out for the so-called *Smooch* crew and, when you see them, give them their well-earned kudos.

Erindale's other entry was *Legends and Legacies*, penned by third-year UTM student David Yee, and directed by his colleague, Helen O'Meara. Pillar praised *Legends* for the structure of its script, and the quality of its direction, production, and performances. The production crew

(Laura Kim, Kelly Taylor, Ryan Redmond, and Matt White) and the designers (Helen O'Meara and David Yee) won the I.A.T.S.E. Award for Technical Achievement for "the crew who best achieved an original and artistic design suitable to the play being produced, and who best found a unity of vision with the director." The award was well-deserved, since the production was a tight, precise orchestration of very specific lighting cues, an expressive soundtrack, and one potentially dangerous special effect (and if you didn't see it, you deserve to be left in suspense, so I'm not going to tell you what it was).

In addition, *Legends and Legacies* picked up the Award For Best Production for its overall quality and professionalism in performance. Pillar applauded the cast (Kory Bertrand, Yee, and Alison Jutzi) for its skillful and assured performance, and congratulated O'Meara for her obvious proficiency as a director. Congrats to the *Legends* company—keep an eye out for them at a smoking door near you (or one near the North Building, as the case may be.)

Other U of T campuses didn't leave the Festival empty-handed, either. The Award for Best Performance went to the ensemble cast of Daniel MacIvor's *Never*

Swim Alone, a group of engineers from SKULE. Its director, Amanda Goundry, received an Award of Merit for her work. Another Award of Merit went to Sachin Shah and Sandra Allcock, the cast of John Palmer's *Bland Hysteria*, presented by Scarborough College, for the strength of their performances, and a third Award of Merit was won by playwrights Steven Dale and Raymond Low of Victoria College, for their clever performance, *Boxing Day*. Pillar also praised Scarborough campus' production of Ron Richard's *The Good, The Bad, and The Ugly*, as well as the Hart House Drama Society's version of Jean Genet's *The Maids* and St. Michael's take on Bob Krakower's *4 A.M. (Open All Night)*.

Overall, the Festival was a great success. Thanks go out to the staff of Hart House Theatre, the University of Toronto Drama Coalition (particularly Terry Costa, Tabatha Soltay, Jean Thomas, and Paul Templin, whose efforts to coordinate the event were invaluable), all the students whose hard work and creativity produced eight entertaining and absorbing shows, and, finally, to Hienar Pillar for his eloquent and lucid adjudication. Like I keep saying, if you were there, bully for you. And if you missed it, get your act together already. (No pun intended).

Theatre Erindale's women: catty as hell

The female point of view controls Theatre Erindale's current production of Clare Booth Luce's *The Women*. Directed by Road to Avonlea's Patricia Hamilton (also known to *Anne of Green Gables* fans as Rachel Lynde), the play is set in 1936-38 and is a dramatic satire of divorce, packed with ascerbic wit, laughs, and a healthy dose of drama.

THEATRE/REVIEW

BY JENNIFER MATOTEK

Naturally, it's from a female-only point of view (not a man can be seen on the stage, not counting the odd technician moving furniture). Patricia Hamilton successfully handles the challenge of directing a dated script and a full female ensemble.

The script poses many problems because it portrays a rather dated, estrogenized view of love, marriage, and divorce in New York City and Reno, Nevada during the Great Depression. Luce, a divorced writer who worked in New York City during the Depression, undoubtedly had her own personal experiences with the cattiness and bitchiness of women in her

position. And as catty and bitchy as the women in this play are, Hamilton succeeds in making Luce's bitches engaging to watch and strangely likeable.

Notable is Paula Gonsalves' sympathetic performance of Mrs. Mary Stephen Haines, a woman divorced and dejected by a cheating husband, and surrounded by pressures and advice from other women. In sharp contrast, Tanya Smith's portrayal of Stephen Haines' 'other woman', Crystal Allen, is hilarious and energetic. She shallowly pursues love, status, and fortune in and outside the institution of marriage. Nicole St. Martin's extraordinary cattiness as Mrs. Sylvia Howard Fowler is also rich and divine. But Diane Cunningham's hysterical performance as the Countess De Lage keeps the audience in stitches.

The joy of watching this production comes from the tasteful and colourful choices in 1930s costumes and sets. A play of this kind could have been held back by tamed domesticity, but many interesting directorial choices break the mold. For example, the beauty parlour scene features a huge beauty chair contraption while another scene takes the audience into a private bubble bath. The

closeness of audience to the stage helps draw the audience members nearer to the complex performances of *The Women*.

However, the play slowed during some scenes, particularly during the latter portion of the first act. Thankfully, the play's laughs and energetic performances counteract most of the lulls.

Somewhat frustrating is the characters' occasional lack of attentiveness to the reality around them. Sometimes characters neglect to react in a definitive way to jugs that don't pour properly and suitcases not fastened properly. (Noticing these problems may be the disadvantage of the intimacy in the theatre.) But overall, Luce's *Women*, which plays until February 13, is a funny, enjoyable play to watch, and an excellent start for Theatre Erindale 1999.



Paula Gonsalves and Melissa Boehner discuss marriage and divorce in *The Women*.

photo/Jim Smagata

Cutthroat theatre



Two UTM graduates, Michael Unrau and John Metcalf, will battle it out on the stage of the Poor Alex Theatre on February 26 and 27, where they will offer a satirical, gut-wrenching, and laughable look at life and death. The introductory playlet and finale play, "The Duel" are penned by Unrau; the monologues are by both Unrau and Metcalf. From meeting one's nemesis to contemplating suicide, the characters find themselves in everything but ordinary situations. Likewise, the evening of entertainment is bound to be anything but humdrum, under the direction of Dennis Hayes and Zaib Shaikh, with assistance from Eric Rose of UTM's Theatre and Drama Studies Programme. The show begins at 8 p.m. on both nights. Tickets are \$7 for students, or for adults in advance, and \$8 at the door. For information and reservations, call (416) 324-9863.

- Heather Saunders

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Method Man and Moody heat up the charts

Moody
Monique Barry
(independent)

Judging by recent best-sellers such as Sarah McLachlan, and Alanis Morissette, young female vocalists are catching on, and people can't seem to get enough of them.

Seizing her opportunity, a new local talent, **Monique Barry**, has released a CD entitled *Moody*.

She's attempted to combine her considerable vocal talent with a melancholic piano accompaniment, as well as soothing woodwinds and violin.

Does she succeed? Yes and no. In a sense, she's created something that is beautiful and poetic, yet at times, a little unpleasant sounding.

Her voice is comparable to any of the above mentioned superstars, and is almost angelic in a sense. However, the lyrics are below their delivery, and almost turn the listener off. Like Equinox, Barry would have been better off without lyrics, so she could just showcase her voice: her saving grace.

It's hard to pick out highlights and lowlights of the CD, since each song is both a highlight and lowlight in itself.

This much can be said: **Barry's** voice is a treat, and if she creates more albums, hopefully she will use her voice and music more than her words.

Moody is available at Smart Select outlets, and also has airplay on CIUT, 89.5.

- Richie Mehta

Big Joe and the Dynafloes
I'm Still Swingin'
(Severn Records)

Wary of the bullshit Swing revival but wondering what all the fuss is about? Well, enter **Big Joe Maher**, veteran swinger and answer to our prayers. Be jaded no more because here is swing that is fresh and boasts the real deal. *I'm Still Swingin'* is **Big Joe's** affirmation of his position within a tradition that, for some, never ended. The album offers an authentic alternative to the revivalists.

Among the many elements that set his music apart is the simple lovejuice of life itself: sex, and then some! Or, as its manifestation in Swing music is often called: *the sway*. *I'm Still Swingin'* reminds us of why this music was scandalous in the first place and simply kicks ass!

The presence of *the sway* in **Big Joe's** swing is probably due in part to the deep down blues elements in his voice and his band's playing. Guitarist **Alex Schultz**, for example, complements **Big Joe** perfectly. The blues clearly provide the context for all the action on this album and make it approachable and easily enjoyable for a wider audience.

Much like **Etta James'** recent wonder, *Life, Love, & the Blues*, the covers that were chosen reveal and celebrate **Big Joe's** musical influences which range from **Ray Charles** to **B.B. King**.

- Giovanni Nicola Senisi



Bounty Killer
Next Millennium
(TVT Records)

For **Bounty Killer's** first major label release outside Jamaica, he enlisted the help of hip hop heavyweights **The Fugees**, **Erick Sermon**, **Raekwon**, **Jeru Da Damaja** and **Busta Rhymes**. On his latest outing, *Next Millennium*, he uses the same formula—straight dance hall tracks and a few hip hop flavoured ones—to create an album that should satisfy the average hip hop heads who dabble in dance hall music without compromising hardcore reggae fans.

Wyclef Jean contributes the urban radio-friendly "It's a Party." On this track, **Bounty** teams up with **Cocoa Brovas** to rap about how they like to operate at parties. **Mobb Deep** and **Rappin' Noyd** make an appearance on "Deadly Zone," spitting the thugged-out narratives for which they are known for: "Neither the snakes nor the jakes goin' stop it/ You know the Mobb letting off rockets." This has to be one of the best tracks on the album.



On the dance hall side of things, **Anthony B**, **Red Rose** and **Jack Radic** join **Bounty** on the anti-violence song "Heartbeat," which manages to get its message across without sounding too preachy. **Bounty** seems to be most at ease on solo tracks such as the already classic "Can't Believe Mi Eyes" and "Woman A Trail Me." "Scare Dem Way," the humorous posse cut with **Bounty's** **Scare Dem Crew** is a decent track although he outshines his sparring partners easily; one of them claims to get e-mail from girls in Vancouver.

The album's only flaw is its length. With thirteen tracks, half of which are collaborations, the listener doesn't get enough of **Bounty**.

- Chinedu Ukabam

Method Man
Tical 2000: Judgement Day
(Def Jam)

Ever since overdosing on *Method Tical*, hip hop heads worldwide have been fighting for more of the **Iron Lung**. High expectations often result in disappointment; fortunately, that isn't the case with **Wu-Tang** representative **Method Man**, whose sophomore effort *Tical 2000: Judgement Day* does not disappoint.

TLC's **Left Eye** contributes the chorus to "Cradle Rock" and soul crooner **D'Angelo** comes through with the hook on the **Track Masters**-produced "Break Ups 2 Make Ups."



If you're expecting some bubblegum R&B crossover, you're looking in the wrong place. *Tical 2000* maintains a dark apocalyptic mood (because of the smart EQing by the engineers) that recalls vintage **Wu** material. On "Break Ups 2 Make Ups," **Meth** puts a twist on the typical love story in a tale about an ex-girlfriend; over acoustic guitars, he says "You and I till the day we die said you'd never leave me lonely/Fly tenderoney but you're phony/Should have listened when my mama told me." The underrated **Inspectah Deck** contributes the piano-driven "Spazzola." On this posse cut, **Deck** shines in the midst of fellow **Wu-Tang** affiliates **Streetlife**, **Raekwon**, **Masta Killa**, **Killer Sin** and **Meth**. **Erick Sermon** produces two tracks: "Step By Step" and "Big Dogs" that feature label mate and longtime collaborator **Redman**. While "Big Dogs" isn't exactly "How High," the chemistry that could lead to a joint album is unmistakably present. Other artists featured include **Mobb Deep**, **Cappadonna**, and newcomers **Star** and **Polite**. Amongst these rappers, **Meth** holds his own and on solo tracks like "Torture" and "Shaolin What," the raspy-voiced rapper utilizes longer mike time to spit the lyrical gems for which he's known for. Don't sleep on the **Ticallion Stallion**.

- Chinedu Ukabam

Rasputina
How We Quit The Forest
(Sony)

Once again, the trembling, shrill voices of corseted women crawl back into our aural cavities. The unconventional cello and hauntingly layered vocals that characterize **Rasputina** are preserved on the fantastic album, *How We Quit The Forest*.

After a remixing stint with **Marilyn Manson**, **Rasputina's** style is unmistakably heavier. A case in point is "DwarfStar," which features abrupt vocals and clanging sounds. Among the most intriguing songs are "Trench Mouth" and "Herb Girls of Birkenau," because they find a balance between the band's established style, and their new tendency toward harshness.



Other continuities from **Rasputina's** debut album, *Thanks For The Ether*, are well used. Spoken vocals return—bubbly in "Christian Soldiers" and aggressive in "Diamond Mind." The lyrics themselves are as quirky as ever, such as the plea for a diamond ring in "Diamond Mind," and the commentary on **Rose Kennedy's** senility in "Rose K." Another way that **Rasputina** fail to disappoint is by including yet another cover tune. "You Don't Own Me" is revamped to sound simultaneously beautiful and disturbing, rather than resentful and cheesy.

The final track contains the following lyrics: "I can watch forever/ I can watch for hours/ It just gets better." Change "watch" to "listen," and you've got the perfect description of *How We Quit The Forest*.

- Heather Saunders

The success of the Spice Girls

continued from page 10

they release will be a hit.)

Taking a closer look at their highly criticized music, one must also realize that these girls *do* have talent. Albeit a knack for creating singles, but a talent nonetheless. In listening to their first two albums, *Spice*, and *Spiceworld*, one will hear their specialty: catchy, rhythmic, danceable tunes reminiscent of the eighties **Cyndi Lauper** and **Madonna**, with the same care-free spirit, and even better, slow, romantic, sappy songs most will claim to hate, but secretly admire.

Indeed, these songs demonstrate the talent of the **Girls**. *Spice's* "2 become 1," "Viva Forever," and "Too Much," from *Spiceworld*, and "Goodbye," their new CD single, are their best songs (yes, I'm coming out of the closet). In fact, each song exceeded its predecessor in success and quality. Their latest, "Goodbye," is a beautiful song; and (without **Ginger**) it proves that they are more than just a fad.

Sales show that the **Spice Girls** are as popular as ever. They make catchy and sometimes poetic music; they preach a feel-good message of mind over matter. What's so wrong with liking these women?

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SPORTS

This Week in... Ball Hockey History

BY ZUHAIR FANCY

The existence of men's ball hockey at UTM is now nothing more than a memory due to the school's lockout of the players. To fill the resultant void, *The Medium's* sports department will relive some moments from past seasons. This week's walk down memory lane features a trio of games from the 1993, 1995, and 1997 seasons. Seeing as how Reading Week is coming up we figured that an extra set of games would help you pass the time so we added another pair of games from the 1995 and 1997 seasons.

Don't Duck With Us versus Streethawks

Back in 1993, Don't Duck With Us met the Streethawks in an entertaining game that ended in a 4-4 tie.

The game was rough from the get-go; DDWU opened the scoring with a couple of quick goals from the Barrese brothers, Matt and Frank. Tom Bratovz responded to bring the Streethawks within one, but Zubin Bamji countered with a quick goal to restore DDWU's two-goal lead.

The Streethawks mounted an impressive comeback, scoring three unanswered goals. But then the Streethawks would run into some penalty problems with some undisciplined play, which allowed Frank Barrese to score the tying goal on the powerplay.

Hitmen versus Possums

In 1995, Hitmen and Possums played



After Johnny Carrabs made a nice kick save, Derek Brennan would ice Hooch's win less than a minute later. *file photo*

DAR report—more than ball hockey killer

In the fall, the Department of Athletics and Recreation (DAR) report was released. It suggested many improvements for UTM facilities and programmes, some which are practical while others are long overdue. The most infamous of the recommendations was the cancellation of men's ball hockey, a vital part of the UTM community. In the outcry over the loss of ball hockey many of the reports suggestions were overlooked or forgotten.

BETWEEN THE LINES

BY ZUHAIR FANCY

Part of the problem with UTM's facilities is that they were not initially built to handle a large number of students. As the DAR report indicates, the facilities are now accommodating at least twice the number of users for which they were intended. When the facilities were first constructed in the early seventies, there were 2,488 students; presently the student population numbers over 6,000. Facilities are also used daily by staff, faculty and members of the community. The gymnasium is minuscule considering the size of UTM. It's embarrassing that most highschools and even some junior schools have larger gymnasiums. The DAR report refers to

in a thriller that ended in a 4-4 tie. The game was a great matchup that was a rematch of the 1994 A Division finals.

Both of the goaltenders, Frank Walshe of the Possums, and Harry Kalantzakos of the Hitmen, played extremely well, kicking out some tough shots.

The game went back and forth as the Hitmen saw goals by Craig Lawlor, Derek Brennan, Brian Currie and Gerry Harte to take a 4-3 lead while Jeff Floyd, Gokhan Haskan and Jon Hart posted markers for the Possums.

With time winding down and the Possums pressing, the Hitmen tried to tighten up their defensive zone to prevent any scoring chances. With only 30 seconds left, Mike Metelsky ripped a shot into the top corner to tie the game.

Fury and Hooch

In 1997, Fury and Hooch played in a rematch of a game that Fury had won the week before. With the stands packed, Hooch exacted revenge through a 4-2 win.

Amrit Chohan scored a goal to give Fury a quick 1-0 lead, but Derek Brennan tied the game when he stripped the ball from Fury defender Paul Curran and scored to give Hooch new life. Chohan would try to stem the Hooch momentum when he scored again to give Fury a 2-1 lead, but it was all Hooch for the rest of the game.

Tim Jursa scored to tie the game with a snapshot from the slot and then

Rinku Ghei came to life and put a slick move on Fury's Ike Ogjanovic to give Hooch the lead. Brennan would then score again with three minutes remaining to put the final nail in the coffin. Brennan then turned to the stands and celebrated in front of the Fury fans who had brought a stereo to the game. Hooch goalie Alan Ferreira played an excellent game and made some great saves in the final minutes to preserve the win.

CCCP versus Hitmen

In 1995, Hitmen and CCCP came together in a clash that ended in an all-out brawl resulting in a double default. The game was rough right from the start as neither team backed down. Pete Perrone got the Hitmen on the board as he jarred the ball loose from CCCP's goalie Derek Persaud and scored. Derek Brennan, who had been cut from the Russian squad at the beginning of the season, ripped a point shot to put the Hitmen up by two. The Russians grew more frustrated and took foolish penalties, giving the Hitmen a four-on-two advantage, which Gerry Harte took advantage of as he scored to give his side a 3-0 lead.

CCCP seemed to be turning their game around when chaos erupted. Brennan hit CCCP forward Rob Sopov from behind into the stands, knocking his helmet off, and the two exchanged words. Meanwhile, CCCP forward Darayus Kanga got into a scuffle with the Hitmen's Craig Lawlor, creating more havoc. The buzzer sounded to end the first half and both benches cleared onto the floor, creating a big encounter that resulted in the game being called.

Snipers versus Untouchables

In 1997, the Snipers and Untouchables clashed in a bitter match between archrivals. The Snipers won 3-2 in a contest that was thrilling from beginning to end.

The Snipers took the early lead on a



CCCP hall of famer P.J. Patel is seen scoring another of his highlight goals. *file photo*

goal by Vishal Sud who converted a pass from Michael Arage. The Untouchables would tie the game a minute later when Sam Gill scored a pretty goal on an individual effort. The Untouchables took the lead with a goal by Mandeep Gill but, in their boisterous celebrations, received an unsportsmanlike penalty. Their lead would be short-lived as on the subsequent powerplay, the Snipers' Rav Johal took a feed from Shaheen Limbada and snapped it through Untouchables' goalie Sheraz

Mahmood's five-hole. That seemed to spark the Snipers—they turned up the pressure and converted as Arage fed a perfect cross floor pass to Rayhan Malik who roofed a wristshot into the top corner to give the Snipers the lead.

In the final minute, they were on the powerplay and pulled Mahmood for a five-on-three advantage. They pressed for the tie but could not score as the Snipers defense held and goalie Erol Eren made big saves in the dying seconds to preserve the win.

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**It's embarrassing that
most highschools and
even some junior schools
have larger gymnasiums
(than UTM).**

year along with the cost for a parking pass and books, which means that students will try to save wherever they can.

The report outlines the expansion of facilities of which the Principal and Provost would take leadership. Some of these improvements would include a double gymnasium with an elevated track, an indoor soccer gym, a 25-metre swimming pool, and new locker and shower facilities. Some of the

exterior enhancements recommended are lighting for the football fields, creation of another volleyball pitch, outdoor track and sand pits, and a bubble for the south tennis court. The only really impractical suggestion is to convert the football field into astroturf, as only a few years ago the football fields were renovated for the Toronto Argonauts a practice facility. The improvements made on the field included a new drainage system to prevent excess water from collecting on the field surface.

Another interesting suggestion is to allot more time for women's sports.

This is a fair suggestion, but for years the cry has arose that when ball hockey rolled around, the men were given the best timeslots while women were forced to play in the mornings. If this is the reason behind the recommendation it is an unfair one as this season, with the much ballyhooed demise of men's ball hockey, women were given whatever timeslots they wanted—yet they have continued to play in the early morning. The fact of the matter is that women prefer to play in

MEN'S BASKETBALL STANDINGS

EASTERN CONFERENCE						WESTERN CONFERENCE					
TEAM	W	L	PF	PA	PTS	TEAM	W	L	PF	PA	PTS
ERINDALE ST.	1	0	70	48	3	NBA SCABS	1	0	58	44	3
PEEL REGION	1	0	77	33	3	LOBSTERS	1	0	50	19	3
RESERVOIR	0	1	48	70	1	MANGO KIDS	0	1	44	58	1
EFSA	0	1	33	77	1	CHAOS	0	1	19	50	1

NBA Scabs squish Mangoes

BY AMAN DHILLON

NBA Scabs versus Mango Kids

NBA Scabs have been heavily-favoured to win the championship this season, and their first test was against the Mango Kids. The Scabs played well enough to beat the Mango Kids 58-44, but did not impress the fans.

The Scabs could not achieve an offensive flow as they struggled to make shots and finish lay-ups. If it weren't for their tough interior defence and the superb play of forward Geoff Richardson, the Scabs would have fought for the win. Richardson played a strong game, pouring in 21 points from inside and outside of the paint. Whenever it seemed as if the Mango Kids were making a comeback, Richardson hit a big shot to keep his team in the drivers seat.

Patrick Espert faced double teams all game but still poured in 24 points

to lead the Mango Kids. The Kids had a chance to make it a game when they cut the deficit down to six, but were unable to convert lay-ups and free throws into much-needed points in the middle of the second half.

Essentially, this win clinches first place for the Scabs, as their final two games are against the easily-beaten Lobsters and Chaos. No matter how badly they play, they won't lose to those teams.

Peel Region All-Stars versus EFSA

As expected, Peel Region defeated EFSA, avenging their loss to them in last semester's semi-finals. To ensure that their point was made, Peel Region ran up the score to a 77-33 win.

EFSA made a good effort with only five guys, but was unable to compete with the size and depth of Peel. Peel Region played well in most facets of the game, but needs to improve their inside game if they want to compete with

Erindale State and the NBA Scabs. However, a good sign for the All-Stars was their ability to spread the scoring around as four players finished with double digits. Aman Dhillon led the Peel Region in scoring with 17 points while Jeetinder Singh added 12. Dhillon had a double-double, as he not only scored 17, but also had 10 turnovers. Dhillon has much to live up to, having proclaimed himself the cream of the crop in UTM's basketball scene.

In their next game, Peel Region will play the Reservoir Dogs in what should be an exciting matchup for second place. EFSA has a much harder task ahead of them; they will be facing Erindale State. EFSA captain Richard Palattao has guaranteed that his team will come out victorious over Erindale State, who dominated competition last season. EFSA will need all their fans in attendance for this one so make sure you show up.



In other basketball action, Erindale State star Bryan Foo led the charge as his squad beat up the Reservoir Dogs. photo/Tim Tham

Bond Girls dominate competition to remain first

BY CHANDRA GILBERT & EMMA WILMOT

All Stars versus Bond Girls

This game was a lopsided 10-0 contest controlled by Gina Rajek. The Bond Girls dominated from the start as Rajek scored seven goals and added a few assists to help her team beat the All Stars. Although both teams had small benches, the Bond Girls were able to break up any offensive plays by the All Stars. Most of the game took place in the All Star end; the Bond Girls maintained the pressure for the whole game. All of the Bond Girls' scoring was done by Rajek and Farah Ahmed-Ahmed scored three goals. This game continued the winning streak of the Bond Girls who have yet to lose a game this season. Good plays were also made by both goalies despite the final score. Miel McGerrigle had the shutout for the Bond Girls.

Little Devils versus Vacant Rage

This was a close game as rookie team Vacant Rage was up for the challenge posed by the Little Devils.

Rages Jessica Franz was called for a penalty by taking out one of the Devils behind the net, however there were no serious injuries on the play. Unfortunately, the Devils couldn't score on the ensuing powerplay.

This close game ended in a 2-0 win for the Devils as Theresa Sargeson and Sarah Govier potted one each for their team. Julie Summers came up with the shutout for the Devils.

All Stars versus Rogues

The game between the Rogues and All Stars was a close one that almost ended in a tie but the Rogues' Sue Pfeiffer scored two great goals to lead her team to a 2-1 victory. Her linemate Erin Finley was able to help open up the floor for Pfeiffer with some great passing.

The matchup was scoreless nearing the end of the first period when Pfeiffer let one go at the side of the net to put one past All Star goalie Kristen McMillan. The All Stars answered back about a minute afterward with a goal by Tara Nicholls from Laurie Gamble. The score remained unchanged until the last two

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	D	P
BOND GIRLS	4	4	0	0	0	12
PARALYZERS	3	2	1	0	0	7
LITTLE DEVILS	3	2	1	0	0	7
FLAMING MOE'S	3	1	2	0	0	5
VACANT RAGE	3	1	2	0	0	5
ALL STARS	3	0	3	0	0	3
ROGUES	1	0	1	0	0	1

minutes of the game when Pfeiffer scored on a pass from Charmaine Yeung

With time running out, the All Stars tried to tie it but to no avail.

Bond Girls versus Paralyzers

What could have been a close battle ended as an easy steal for the Bond Girls as they managed to beat the Paralyzers, who were undefeated last season, by a score of 5-0.

The Paralyzers were in trouble early as Farah Ahmed scored for the Bond Girls in the first five minutes. Kim Shapcott scored two blistering shots that stunned the Paralyzers' defense. Later goals for the Bond Girls were scored by Cynthia Collins and Gina Rajek, the league's top scorer. Bond Girls goalie Miel McGerrigle shot down the few chances that the Paralyzers' offense had to score.

The Bond Girls' defense was strong and the offense was on the ball, which is what has kept them in first place.

Paralyzers versus Little Devils

The Paralyzers bounced back with full force from their recent loss against the Little Devils last Monday—they won 6-0 in the rematch.

Scoring started quickly as Erin Sneek flicked in a pass from Erin Laporte only forty seconds after the opening face-off. Laporte stunned the Little Devils' defense with her quick moves, finishing off her performance by knocking a goal into the top corner.

Sneek, Laporte, and Emma Wilmot scored two goals each for the Paralyzers. The Little Devils kept up the motivation and strength throughout the entire game but couldn't score on Paralyzer goalie Carol Seymour.

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.



The game between the Rogues and All Stars went right down to the wire. photo/Avril Loreti

Report doesn't only cancel ball hockey

continued from page 13

the mornings so that they don't miss any classes. Males are willing to miss classes or adjust their schedule so that they can play ball hockey. There is a need to bring more women in to participate in sports at UTM, but the suggestion that women don't participate because of men dominating the schedules is unfounded.

The DAR also recommends that the men's and women's change-rooms should be switched in order to provide more security for women, this is a very good recommendation as security is a priority for students.

Changes in the interfaculty programmes at UTM must also be made. Presently it is difficult to field full teams as students are not

committed to them. New ways must be found to draw more students into interfaculty sports as it is a great experience. Student participation is the key for any programme, so for any of these recommendations to make a difference, students have to start showing up and not be so apathetic.

While some of the suggestions for expansion of facilities seem viable, an economic problem arises. Students are already under pressure to pay bills and any increase in tuition would not be looked upon kindly. Given the choice, most students would not support the notion of having to pay more money for these facilities which leaves the question of where the money will come from.

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Men's division II 4-on-4 volleyball

BY STEPHEN DZIS

Erindale's elite volleyball force has formed its 1999 team. With the return of veterans Steve Koloberic, Mark Santarossa, Kevin Breikels, and Steve Dzis, another outstanding season can be expected. Welcome to the court this year are John Zantiris, a.k.a. J.B., and Mark Van Berkel, whose combined youth and agility will create a refreshing change from the geniatric injury-prone veterans already mentioned.

Rigorous training has already begun in pubs across the greater Toronto region in order to maintain the standards of excellence that you UTM fans demand. And as a special treat for those fans who can't get enough, there is talk of a calendar to be released in late February; the calendar would feature provocative photos of these six men on and off the court. UTM Athletics can breathe easy knowing the title is in good hands with these six men at work.

Interfac basketball has tough week

BY STEVEN MANCHUR

It wasn't a good week for the Men's and Women's Division I basketball; both teams lost their respective games.

The women were out for revenge against Medicine, who had defeated them a week earlier. Led by former York University star Karen Jackson, Medicine jumped on an early lead again, pouncing on UTM's mistakes. With Medicine up by eleven points, UTM decided to change the defense, creating a box and one defense against Jackson. Although you couldn't tell early, the strategy was starting to work as UTM trailed by 27-20 at halftime.

The second half saw UTM increase in intensity defensively both in the half court and with their full court pressure. With sixteen seconds left in the game, UTM found themselves down by one point with possession of the ball. The team worked the ball into Joyce Bernasek whose shot attempt just bounced off the rim, allowing Medicine to escape with a 46-44 lead.

The women were led by Becky Jones, who scored 17 points, and by Carol Seymour who was assigned to defend Jackson the entire game although all players put in a great effort. Next game for the women is Monday night at home against our arch-enemies from Scarborough.

The men played their first game since November; as expected, UTM's play against Trinity was flat as a result of being out of action for so long. Down early, the team rode the hot-hand shooting of Kevin Rawana and the powerful inside presence of Jason Gloger to cut into Trinity's lead; at half, UTM was down 34-31.

The second half was a game of runs, with Trinity jumping out to eight-to-ten-point leads. Down by eleven points with six minutes left, UTM put on full-court pressure, and the all-out hustle by Harold Samuel and Geoff Richardson cut the deficit down to five, with four minutes left. Bad luck hit UTM though, with unlucky shots and some very questionable refereeing, UTM lost to Trinity 72-61.

UTM's Gloger led in scoring with 15 points. The team is now 8-4 and in fourth place with one game remaining against their arch-enemies from Scarborough after Reading Week.

Erg-A-Thon coming

BY ANDREW BELLERBY

Last year, Erindale's Rowing Club held the first annual UTM 24-Hour Erg-A-Thon in February. The event raised \$4,300 through pledges and had 150 participants, including members of the current and past UTM Rowing Club, the Don Rowing Club of Mississauga, students, staff, faculty, and UTM alumni, the Credit Valley Marathon Club, and other members of the local community.

This event helped raise funds for UTM's young developing crew by subsidizing last year's winter training camp in Melbourne, Florida. Proceeds were also used to help purchase three pairs of oars for the Don Rowing Club of Mississauga. Building from last year's success, the second annual UTM 24-Hour Erg-A-Thon will take place on February 9 and 10. Like last year, the event will take place on the Meeting Place stage. This year, the goal is to keep eight rowing machines running for 24 hours (four more than last year) and to raise \$10,000 dollars from pledges and sponsors.

Come out and learn more about rowing.

Knockout-Left hook Zuhair Fancy



Knockout-Right hook Adam Giles



Did Eugene Robinson cost the Atlanta Falcons the Superbowl with his escapades Saturday night?

The buck stops with Eugene

To say that Eugene Robinson played no major part in the demise of the Atlanta Falcons in Superbowl XXXIII is ludicrous. For those who haven't yet heard, Robinson was arrested for attempting to solicit an undercover officer for oral sex less than 24 hours before the Superbowl.

Robinson is the heart of the Atlanta defense, nicknamed "The Prophet" for his deep religious beliefs and his locker room sermons. The arrest occurred only hours after a religious group, Athletes in Action, honoured Robinson with the Bart Star Award for displaying "high moral standing." His wife and children were awaiting him in a hotel.

At 11 p.m., he was released to the Falcons' general manager, keeping the coaching staff up for most of the night. The Falcons' coach, Dan Reeves, was said to have had little sleep, yet he

claimed that while Robinson's escapades were distracting, they wouldn't affect the team's focus.

How wrong he was. Teammates visited Robinson in his room after he was bailed out; this distracted them before the biggest game of their lives. Robinson was their spiritual and defensive leader and he got busted the night before the Superbowl. His teammates must have felt disillusioned as the player they looked to for leadership both on the field and off had just proven himself a hypocrite.

At the start of the game, Robinson seemed fine but when the pressure was on, he got burned badly on the Broncos big play, as Rod Smith blew by him for an 80-yard touchdown. Robinson and his antics obviously disrupted the Falcons and he was the man who got beaten for the big play that helped Denver to win.

Not Robinson's Fault

There is no way the loss of a whole team can be pinned squarely on one person. Eugene Robinson, who recently received a religious athlete's award for his high level of morality should not take all the blame for the Falcons' 34-19 loss in the thirty-third Superbowl. It's true that he deserves partial blame for the loss, but no more than does any other player on the team. Football is a team sport that depends on the collective unit to succeed in defeating the opposition; therefore, it is highly unfair to blame Robinson's actions. Even without his defensive blunder on the game's most important play (a Bronco's 80-yard touchdown pass) the Falcons still would have lost.

Robinson did not get a wink of sleep the night before the Superbowl, but Falcon coach Dan Reeves allowed him to start the game. If coach Reeves, as

judge of what is best for his team believed that Robinson was able to play the game, who should say that he wasn't? His lack of sleep can't be directly related to his performance in the game—but even if it was, the blame should fall on coach Reeves for allowing a team liability into the biggest game of the year.

Finally, Robinson's behaviour (albeit unacceptable) in his private life is just that—private. His lifestyle should in no way effect how his teammates perform on the field. Every player in the game is a professional athlete; they should not have been distracted by Robinson's behaviour the night before. The Falcons were playing in the Superbowl, arguably the biggest sport championship game in the world; if they were unable to concentrate on the game, they were truly not professional enough to deserve to win.

University of Toronto at Mississauga - Athletics

Department of Athletics & Recreation • 905-828-5269

E-mail • ath@credit.erin.utoronto.ca

Athletic Council • 828-5498

We're Sorry!

There was a mix-up, but it's all straightened out. There IS a Step Class Tuesday at 11am. Please join us in the Teaching Studio.

SUMMER JOBS in Athletics

The following positions are available:

Sports Camp Head	Lifeguards
Instructor	Leadership Camp
Sports Camp Assistant	Instructor
Head Instructor	Sportscamp Instructors
Mini Camp Coordinator	Fitness Instructors
Mini Camp Instructors	Fit Stop Attendants
Tennis Coordinator	

See the Career Centre for more info!

Swing DANCE LESSONS

Cost \$15⁰⁰

6 weeks of lessons.

Mondays 8:30-10:00pm

Starts February 22/99

Classes held in the Teaching Studio

Register now in the athletic department.

Space is limited, so don't delay!

Water Polo Players NEEDED!

Men and women needed for Men's Interfaculty team!

Call Coach Joe Bakerwell for info 607-4276

FREE Squash Clinic for beginners

Date: Feb. 26, 1999

Time: 6:30-8:30

Location: Squash Court 1

Sign up in the Athletic Office

Bring your own racquet or use one of ours. Come dressed to play

READING WEEK GOLF SCHOOL

Taught by: Irfan Ismail, CPGA Golf Pro

Dates & Times: Mon.-Thurs., Feb. 15-18 at 4:30, 5:30 & 6:30

Cost: \$25.00

*Your swing will be digitally analyzed on a state-of-the-art computer system

Register Now at the Athletic Office



Co-ed Intramural BASKETBALL LEAGUE

Teams Needed!

League Entry Deadline

Extended to Feb. 12th

We still need a commissioner!

See Carol in the Athletic Council Office.

Squash Lessons for Beginners & Intermediates

Fee: \$10.00

Start Date: February 8

Times: Beginners

Intermediates

12noon-1pm

12noon-1pm

or 6:30-7:30pm

or 7:30-8:30pm

Instructors: Sadia or Imrana Butt

Register at the Athletic Office

UTM Rowing 2nd Crews Annual

24 HOUR ERG-A-THON

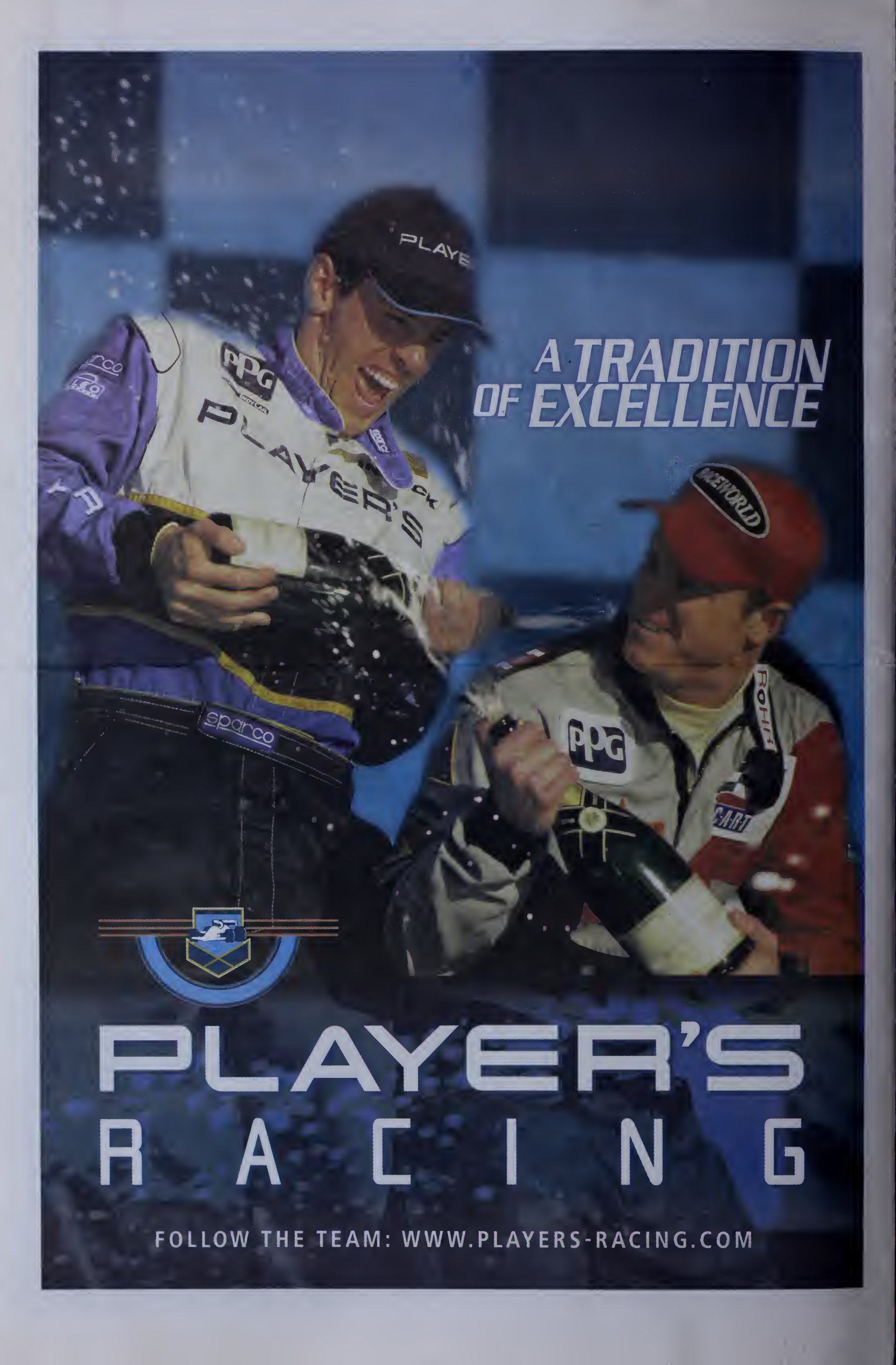
Tues., Feb. 9 - Wed., Feb. 10 • Starts at 12noon

in the Meeting Place

Pick up your pledge form now!

Watch for these exciting events!

• UTM Students Pool Event • Fit For Heart, Hoops For Heart • More Reading Week Activities

A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, a black cap with 'PLAYERS' on it, and is spraying champagne. The driver on the right is wearing a grey and red racing suit with 'PPG' and 'ROHIT' logos, a red cap with 'RACEWORLD' on it, and is holding a champagne bottle. They are both smiling and looking at each other. The background is a blurred blue and white checkered pattern.

*A TRADITION
OF EXCELLENCE*



PLAYER'S RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM